READING THE DISCOGRAPHY

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|  |  | **Record Labels** |
| Date | Release | UK | US |  AU |

(UK catalogue no.) <US catalogue no.> [Australia catalogue no.]

= track listing as follows – different to previous track listing

+= add tracks to previous track listing

Recent updates in red text.

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| **Release Types** |
| cd | Compact Disc |
| c | Tape Cassette |
| 7” | 7” Record (vinyl) |
| 10” | 10” Record (vinyl) |
| 12” | 12” Record (vinyl) |
| dl | Digital download / streaming |
| vhs | Video Home System – video cassette |
| dvd | Digital Video Disc – video disc |
| -a | Album |
| -s | Single |
| -v | Video |
| -ep | Extended Play (between a single and an album) |
| promo | Promotional release – not available in stores |
| box | Box set – multiple items |

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| **Record Labels** |
| atl | Atlantic Records |
| bloo | Bloodlines |
| bom | Bombora Creative |
| bulb | Bulb Recordin |
| cit | Citadel Records |
| disc | Discordant Records |
| epic | Epic Records |
| fmr | Festival Mushroom Records |
| gogo | Au Go Go Records |
| ind | Independent Record Label |
| irs | IRS Records |
| lane | Laneway Records |
| libn | Liberation Records |
| msh | Mushroom Records |
| phn | Phantom Records |
| sbs | Special Broadcasting Service (SBS) |
| shak | Shake Records |
| slh | Slash Records |
| sony | Sony-BMG Records |
| vgn | Virgin Records |
| war | Warner Brothers Records |
| whit | White (Festival/Mushroom) Records |

SOURCES

– Australian Record Industry Association (ARIA), http://www.aria.com.au/ - Australian music chart data from 1989
– Fenech, Stuart and Kairos, Caelie, True Believers, http://www.humanfrailty.com.au

– Kent, David, Australian Chart Book 1970-1992 - Australian music chart data prior to 1989 – note positions beyond 100 likely lower as from ‘significant sales beyond the top 100’ lists

– Relph, John and Jones, Brendan, Discography: Hunters and Collectors, http://idiot–dog.com/music/hunters.and.collectors/

– Ryan, Gavin, Australia’s Music Charts 1988-2010, 2011 – ARIA Australian music chart data

– Strong, Martin C., The Great Indie Discography 2nd Edition, Canongate, 2003

HUNTERS AND COLLECTORS

• **Formed**: Melbourne University, Melbourne, Victoria, Australia in 1978 by JOHN ARCHER, DOUG FALCONER, ROBERT MILES and MARK SEYMOUR as drunken adventure THE SCHNORTTS. Evolved into THE JETSONNES (Sep 1979) with the addition of RAY TOSTI–GUEIRA and MARGOT O’NEILL. The band had a light pop sound, only recording the gig giveaway single “Newspaper” before disbanding in Sep 1980. HUNTERS AND COLLECTORS formed in May 1981, named after a track on the Landed album from krautrockers CAN. MARGO O’NEILL was gone, instead GEOFF CROSBY and GREG PERANO, soon adding a six piece horn section the “horns of contempt”.

• **Songwriters**: Group compositions, lyrics by SEYMOUR except: I BELIEVE (Ray Charles) / STUCK ON YOU (Ian Rilen, Stephanie Rilen) / PARTING GLASS (traditional/Clancy Brothers) / JOHN RILEY (Bob Gibson, Ricky Neff) / CRIME OF PASSION (Eric Gradman, Liz Reed) / DEBRIS (Ronnie Lane) / I’M SET FREE (Lou Reed) / THE MOST UNORIGINAL SIN (John Hiatt) / KNOW YOUR PRODUCT (Ed Keupper, Chris Bailey).

• **Album Rating:** HUNTERS AND COLLECTORS (\*6) / THE FIREMAN’S CURSE (\*3) / THE JAWS OF LIFE (\*9) / HUMAN FRAILTY (\*10) / WHAT’S A FEW MEN? (\*7) / FATE (\*7) / GHOST NATION (\*8) / CUT (\*9) / DEMON FLOWER (\*6) / JUGGERNAUT (\*5) / MUTATIONS (\*6) / HORN OF PLENTY (\*8).

**MARK JEREMY SEYMOUR** (b. 26 Jul ’56, Benalla, Victoria, Australia) – lead vocal, lyrics, guitar / **JOHN MELVILLE LEE ARCHER** – bass guitar, P.A., backing vocals / **GEOFF CROSBY** – keyboards, artwork / **DOUGLAS (DOUG) JAMES FALCONER** – drums, percussion, programming, backing vocals / **ROBERT DAVID MILES** – live sound and mixing, art and design / **GREG PERANO** – percussion / **RAY TOSTI–GUEIRA** – guitar, backing vocals / Horns of contempt: **NIGEL CROCKER** – trombone / **JOHN (JACK) ALBERT HOWARD** – trumpet, keyboards, backing vocals / **ANDY LYNN** – trumpet / **CHRIS MALHERBE** – trumpet / **JEREMY SMITH** – french horn, guitars, keyboards, programming, backing vocals / **MICHAEL BERNARD WATERS** – trombone, keyboards, finance.

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|  |  | **n/a** | **n/a** | **whit** |
| Jan 82 | (12”–ep) [*X13078*] **WORLD OF STONE** | **–** | **–** | **50** |
|  | – World of Stone / Watcher / Loinclothing |

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| Jul 82 | (7”) [*K8754*] **TALKING TO A STRANGER (‘A’ Michael’s Edit #4764) / (‘A’–Our Version)** | **–** | **–** | **59** |
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| Jul 82 | (d–lp/c) [*L42002/L/C37875*] **HUNTERS AND COLLECTORS** | **–** | **–** | **21** |
|  |  |  |
|  | – Talking to a Stranger / Alligator Engine / Skin of Our Teeth / Scream Who / Junket Head / Boo Boo Kiss // Tender Kinder Baby / Run Run Run [*cd iss. Jul91 on ‘White’+=; D19490*] – World of Stone / Watcher / Loinclothing [*cd re–iss. on ‘White’; MUSH32130.2*] [*cd/dl-a re–mast. Aug03 on ‘Liberation’; Blue020.2*] [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] |

–––– **MARTIN LUBRAN** – guitar repl. TOSTI–GUEIRA, who left to pursue architecture.

–––– ‘Horns of contempt’ trimmed to HOWARD, SMITH and WATERS.

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| Nov 82 | (12”–ep) [*X14002*] **PAYLOAD** | **–** | **–** |  |
|  | – Towtruck / Droptank / Mouthtrap / Lumps of Lead |

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|  |  | **vgn** | **a+m** | **whit** |
| Feb 83 | (7”) (*VS566*) **TALKING TO A STRANGER (edit) / ALLIGATOR ENGINE** |  | **–** | **–** |
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|  | (12”) (*VS566–12*) – (‘A’ remix) / Run Run Run (remix) |

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| Mar 83 | (12”) <*SP–12076*> **TALKING TO A STRANGER (edit) / TALKING TO A STRANGER (album) / RUN RUN RUN** | **–** |  | **–** |
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| Aug 83 | (7”) (*VS616*) **JUDAS SHEEP / MR RIGHT** |  | **–** | **101** |
|  | (12”) (*VS616–12*) [*X12032*] – (‘A’) / Eggheart |
| Nov 83 | (lp) (*V2279*) [*L38066*] **THE FIREMAN’S CURSE** |  | **–** | **77** |
|  | – (Slave, Moan &) Sway / Judas Sheep / Eggheart / Drinking Bomb / Prologue / (The Fireman's) Curse / Fish Roar / Blind Snake Sundae / Mr Right / Epilogue [*cd iss. Jul91 on ‘White’; D19491*] – Prologue / Curse / Fish Roar / Blind Snake Sundae / Mr. Right / Sway / Judas Sheep / Eggheart / Drinking Bomb / Epilogue [*cd re–iss. on ‘White’; MUSH32129.2*] [*cd/dl-a re–mast. Aug03 on ‘Liberation’; Blue021.2*] [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] |

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| Nov 83 | (7”) [*K9261*] **SWAY (Edit) / MR RIGHT** | **–** | **–** |  |

–––– Band implodes. LUBRAN and PERANO leave. Band now ARCHER, CROSBY, FALCONER, HOWARD, MILES, SEYMOUR, SMITH and WATERS.

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|  |  | **epic** | **slh** | **whit** |
| Aug 84 | (lp/c) (*EPC/40-26130*) <*25193–1/4*> [*L/C38222*] **THE JAWS OF LIFE** |  |  | **89** |
|  |  |  |
|  | – 42 Wheels / Holding Down a D / The Way to Go Out / I Couldn't Give It to You / It's Early Days Yet / I Believe / Betty's Worry or The Slab / Hayley's Doorstep / Red Lane / Carry Me / Little Chalkie [*c/cd re–iss. Jul91 on ‘White’+=; C/D19492*] – Towtruck / Droptank / Mouthtrap / Lumps of Lead [*cd re–iss. on ‘White’; MUSH32131.2*] [*cd/dl-a re–mast. Aug03 on ‘Liberation’; Blue022.2*] [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] |

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| Sep 84 | (7”) [*K9444*] **BETTY’S WORRY OR THE SLAB / CARRY ME** | **–** | **–** |  |
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| Sep 84 | (7”) (*A4648*) **CARRY ME / THE UNBELIEVER** |  | **–** | **–** |
|  | (12”+=) (*TA 4648*) – Follow Me No More (live) |

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| Nov 84 | (7”) [*K9539*] **THROW YOUR ARMS AROUND ME (live) / THE UNBELIEVER (live)** | **–** | **–** |  |
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| Apr 85 | (lp/c/cd) [*L/C/D 27148*] **THE WAY TO GO OUT (live)** |  | **–** | **76** |
|  |  |  |
|  | – Throw Your Arms Around Me / The Way To Go Out / Little Chalkie / Follow Me No More / I Couldn't Give It to You / The Slab / Carry Me / I Believe [*c/cd re–iss. Jul91 on ‘White’; C/D27148*] [*cd re–iss. on ‘White’; MUSH32133.2*] [*cd/dl-a re–mast. Aug04 on ‘Liberation’; Blue023.2*] [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] [*vhs iss. May85 on ‘White’; 83015*] – The Way To Go Out / The Slab / Throw Your Arms Around Me / I Couldn't Give It To You / Little Chalkie / The Unbeliever / Carry Me / I Believe / Talking To A Stranger (video) / Lumps Of Lead (video) / Judas Sheep (video) (*vhs iss. May85 on ‘Ikon’; IKON24*) [*dvd iss. Jun04 on ‘Liberation’; LIBDVD1025*] The Way To Go Out / The Slab / Throw Your Arms Around Me / I Couldn't Give It To You / Little Chalkie / The Unbeliever / Carry Me / I Believe |

–––– CROSBY leaves – WATERS takes over keyboards. Band now ARCHER, FALCONER, HOWARD, MILES, SEYMOUR, SMITH and WATERS.

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|  |  | **irs** | **irs** | **whit** |
| Feb 86 | (7”) [*K9927*] **SAY GOODBYE / FOLLOW ME** | **–** | **–** | **24** |
|  | (12”+=) [*X14268*] – (‘A’ extended mix) |

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| Apr 86 | (lp/c/cd) <*IRS/C–5801*> [*L/C38524 / RML/RMC/CD53205*] **HUMAN FRAILTY** |  |  | **10** |
|  |  |  |
|  | – Say Goodbye / Is There Anybody In There? / Throw Your Arms Around Me / Everything's On Fire / Relief / The Finger / 99th Home Position / Dog / Stuck On You / This Morning (*vinyl iss. 88 on ‘Illegal’; ILP025*) (*vinyl re-iss. 89 on ‘IRS’; ILP25*) [*vinyl re–iss. Aug17 on ‘Liberation’; LMLP0249*] [*vinyl re–iss. Nov21 on ‘Bloodlines’; BLOODLP90*] <*lp iss. Jul87 on ‘IRS’; IRS5801*> – Say Goodbye / Throw Your Arms Around Me / Dog / Everything's On Fire / Relief / The Finger / 99th Home Position / Is There Anybody In There? / Stuck On You / This Morning <*dl-a re-iss.Mar09 on ‘Capitol’; B001UJHYTU*> <*cd iss. Jul87 on ‘IRS’+=; IRSD42024*> – Living Daylight / Inside A Fireball / January Rain [*cd re–iss. Jun91 on ‘White’; D53205*] [*cd re–iss. on ‘White’; MUSH32137.2*] [*cd/dl-a re–mast. Jul03 on ‘Liberation’; Blue024.2; hit No. 179*] [*cd re–iss. Jul12 on ‘Liberation’; Blue024.2*] |
|  | [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] [*cd+dvd iss. Sep06 on ‘Liberation’+=; Blue024.5*] Everything's On Fire (live) / Is There Anybody In There? (live) / Stuck On You (live) / Red Leather Belt (live) / Betty's Worry or The Slab (live) / Dog (live) / Say Goodbye (live) / This Morning (live) / Interview with Mark Seymour / Say Goodbye (live) / Is There Anybody In There? (video) / Say Goodbye (video) / Throw Your Arms Around Me (video) / Everything's On Fire (video) |

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| Apr 86 | (7”) [*K9989*] **THROW YOUR ARMS AROUND ME (1986) / WHEN THE TRUTH COMES OUT / WHO’S ON LEFT?** | **–** | **–** | **49** |
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| Aug 86 | (12” promo) <*L33–17225*> **THROW YOUR ARMS AROUND ME (1986) / SAY GOODBYE (Extended Dance Mix) / IS THERE ANYBODY IN THERE? (Extended Dance Mix)** | **–** |  | **–** |
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| Aug 86 | (7”) [*K62*] **EVERYTHING’S ON FIRE (single edit) / THIS MORNING (ORCHESTRAL)** | **–** | **–** | **78** |
|  |  |  |
|  | (12”) [*X14330*] – (‘A’ album version) / This Morning (Orchestral) / Mind Of An American |

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| Oct 86 | (7”) [*K136*] **IS THERE ANYBODY IN THERE? / DOG** | **–** | **–** | **103** |
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|  | (12”) [*X14442*] – (‘A’ extended mix) / (‘A’ 7” version) / Honey In The Jar (Instrumental) |

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| Apr 87 | (12”–ep/c–ep) [*X/C14468*] **LIVING DAYLIGHT** | **–** |  | **41** |
|  | – Inside A Fireball / Living Daylight / January Rain <*12”–ep/c–ep iss. Jul87 on ‘IRS’+=; IRS/IRSC–36017*> – The Slab (remix) / Carry Me (remix) <*dl-a re-iss.Mar09 on ‘Capitol’; B001TW1I1I*> |

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| Oct 87 | (7”) [*K422*] **DO YOU SEE WHAT I SEE? / GIVE ME A REASON** | **–** | **–** | **33** |
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|  | (12”+=) [*X14523*] – (‘A’ extended) |

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| Nov 87 | (lp/c) [*RML/RMC 53253*] **WHAT’S A FEW MEN?** | **–** | **–** | **16** |
|  |  |  |
|  | – Faraway Man / Do You See What I See? / Around The Flame / So Long Ago / Breakneck Road / What Are You Waiting For? / Under The Sun (Where I Come From) / Still Hanging 'Round / You Can Have It All / What's A Few Men? / Give Me A Reason [*cd iss. Nov87 on White+=; CD 53253*] Living Daylight / Inside A Fireball / January Rain [*cd/dl-a re–mast. Aug03 on ‘Liberation’; Blue025.2*] – Faraway Man / Do You See What I See? / Around The Flame / So Long Ago / Breakneck Road / What Are You Waiting For? / Under The Sun (Where I Come From) / Still Hanging 'Round / You Can Have It All / What's A Few Men? / Give Me A Reason / Back On The Breadline / Wishing Well / Real World / Something To Believe In [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] |

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| Feb 88 | (7”) [*K490*] **STILL HANGING ‘ROUND / JOHN RILEY** | **–** | **–** | **105** |
|  |  |  |
|  | (12”) [*X13307*] – (‘A’ remix) / John Riley |

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| Jun 88 | (7”) [*K583*] **BACK ON THE BREADLINE / REAL WORLD** | **–** | **–** | **37** |
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|  | (12”) [*X13326*] – (‘A’ extended) / Real World |

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| Aug 88 | (7”) (*IRM171*) **DO YOU SEE WHAT I SEE? / WHAT’S A FEW MEN?** |  | **–** | **–** |
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|  | (12”+=) (*IRMT171*) – Real World |

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| Sep 88 | (lp) (*MIRF1037*) <*IRS42100*> **FATE** |  |  |  |
|  | – Back on the Breadline / Wishing Well / You Can Have it All / Do You See What I See? / Around the Flame / Faraway Man / Under the Sun (Where I Come From) / What Are You Waiting For? / So Long Ago / Real World / Something To Believe In (*cd/c iss. Nov88 on ‘IRS’+=; DMIRF/MIRFC 1037*) – Breakneck Road / What’s A Few Men? <*c/cd iss. Nov88 on ‘IRS’; IRSC/IRSD–42110*> [*c/cd iss. Apr91 on ‘White’; C/D30455*] [*cd re–iss. on ‘White’; MUSH32134.2*] <*dl-a re-iss. Mar09 on ‘Capitol’; B001TW42XO*> |

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| Nov 88 | (7”) (*IRM 177*) **BACK ON THE BREADLINE / BACK ON THE BREADLINE (live)** |  | **–** | **–** |
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|  | (12”/cd-s+=) (*IRMT/DIRM 177*) – Under the Sun (Where I Come From) (live) |

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| Nov 88 | (7”/12” promo) <S45*–*17726/*L33–17634*> **BACK ON THE BREADLINE / BACK ON THE BREADLINE** | **–** |  | **–** |
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–––– **BARRY JOHN JOSEPH PALMER** – lead guitar (ex–The Sole Twisters, Harem Scarem and Crown of Thorns), joins.

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|  |  | **atl** | **atl** | **whit** |
| Sep 89 | (7”/c–s) <*4–87929*> [K/C928] **WHEN THE RIVER RUNS DRY (single) / THE PRICE OF FREEDOM** | **–** |  | **23** |
|  |  |  |
|  | (12”/cd–s+=) [*MX72443/MX72444/X14710/D928*] – Wishing Well(cd–s+=) <*86202–2*> – Two Roads / When the River Runs Dry (album version) (cd–s promo) [C 89/11] – (‘A’)(cd–s promo) <*PRCD 3280–2*> – (‘A’ single version) / (‘A’) |

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| Oct 89 | (7”/c–s) (*A7914/+MC*) **WHEN THE RIVER RUNS DRY (single) / TWO ROADS** |  | **–** | **–** |
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|  |  (12”/cd-s+=) (*A7914t/CD*) – The Price of Freedom |

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| Nov 89 | (lp/c/cd) (<*7 82096 1/4/2*>) (*WX 348/+C*) [*TVD91054 / RMD51054 / TVL/TVC/TVD/D93314 / RML/RMC/RMD/D53314*] **GHOST NATION** |  |  | **10** |
|  |  |  |
|  | – When the River Runs Dry / Blind Eye / Love All Over Again / Crime of Passion / You Stole My Thunder / Ghost Nation / The Way You Live / Gut Feeling / Lazy Summer Day / Running Water [*cd re–iss. on ‘White’; MUSH32138.2*] [*cd/dl-a re–mast. Jul03 on ‘Liberation’; Blue026.2*] <*cd re–iss. Jul07 on ‘Noble Rot’; NOT50052*> [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] [*lp re–mast. Sep18 on ‘Bloodlines’; BLOODLP29*] |

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| Jan 90 | (7”/12”/c–s) [*K1086/ X13429/C1086*] **TURN A BLIND EYE / TWO ROADS** | **–** |  | **42** |
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|  |  (cd–s promo) <*PRCD3427–2*> – (‘A’) |

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| Apr 90 | (7”/c–s) [*K/C1120*] **THE WAY YOU LIVE / DO YOU SEE WHAT I SEE? (acoustic)** | **–** | **–** | **75** |
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|  | (12”/cd–s+=) [*X14756/D1120*] – Lazy Summer Day (acoustic) |

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| Aug 90 | (cd–s) [*D16006*] **LOVE ALL OVER AGAIN** | **–** | **–** |  |
|  | (12” promo) [*PRX90/2*] – (‘A’) / (‘A’) |

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| Nov 90 | (7”/c–s) [*K/C10260*] **THROW YOUR ARMS AROUND ME (1990) / SOMETHING TO BELIEVE IN / WHEN THE TRUTH COMES CALLING** | **–** | **–** | **34** |
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|  |  | **msh** | **attic** | **whit** |
| Sep 91 | (c–s) [*C10493*] **WHERE DO YOU GO? / WHEN THE RIVER RUNS DRY (live)** | **–** | **–** | **33** |
|  |  |  |
|  | (cd-s+=) [*D10439*] – Love All Over Again (live) / Do You See What I See (live)(12” promo) [*no c/n*] – (‘A’) / (‘A’) |

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| Jul 92 | (cd–s) [*D11198*] **HEAD ABOVE WATER / HEAR NO EVIL** | **–** | **–** | **64** |
|  |  |  |
|  | (c-s/cd–s+=) [*C/D11198*] – Head Above Water (L.A. Piece Mix) / Head Above Water (Extended Dub Mix)(12” promo) [*PRX92-46*] – (‘A’) / (‘A’ Extended Dub Mix) |

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| Sep 92 | (c–s/cd–s) [*C/D 16038*] **WE THE PEOPLE / MATTER OF TIME** | **–** | **–** | **70** |
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|  | (12” promo) [*no c/n*] – (‘A’ remix 1) / (‘A’ remix 2) / (‘A’ remix 1) |

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| Oct 92 | (lp/c/cd) <*ACD 1373*> [*TVL/TVC/TVD93364 / RML/RMC/RMD53364*] **CUT** | **–** |  | **6** |
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|  | – Head Above Water / Holy Grail / Grindstone / True Tears of Joy / We The People / Hear No Evil / Edge of Nowhere / Love That I Long For / Where Do You Go? / Imaginary Girl / Angel of Mercy [*cd re–iss. on ‘White’; MUSH32136.2*] [*cd/dl-a re–mast. Jul03 on ‘Liberation’; Blue028.2*] [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] [*lp re–mast. Nov17 on ‘Liberation’; LMLP0333*] [*d-cd re-mast. Nov17 on ‘Bloodlines’+=; BLOOD8*] Tomorrow In Your Eyes / Never Say Never / If You Want Me / Almost A Part Of Me / I Know / Where Angels Fear To Tread // Head Above Water (demo) / One More Day (demo) / We The People (demo) / True Tears of Joy (demo) / Nightmare Machine (demo) / Hear No Evil (demo) / Where Do You Go? (demo) / Wake Me Up (demo) / Bull In A China Shop (demo) / Love That I Long For (demo) / Imaginary Girl (demo) / Angel Of Mercy (demo) / True Tears Of Joy (acoustic) / Where Do You Go? (acoustic) / Holy Grail (acoustic) / Head Above Water (L.A. Piece Mix) / We The People (remix) [*dl-a re–mast. Feb18 on ‘Bloodlines’; no c/n*] |

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| Nov 92 | (c–s/cd–s) [*C/D12080*] **TRUE TEARS OF JOY / ANOTHER ONE LIKE YOU** | **–** | **–** | **14** |
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| Mar 93 | (c–ep/cd–ep) [*D12101/D16068*] **HOLY GRAIL** | **–** | **–** | **20** |
|  | – Holy Grail / True Tears of Joy (live) / Where Do You Go? (live) / When The River Runs Dry (live) / Holy Grail (live) |

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| Mar 93 | (c–s/cd–s) (*C/D11579*) **HOLY GRAIL / HEAD ABOVE WATER / TRUE TEARS OF JOY / GRINDSTONE** |  | **–** | **–** |
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| Aug 93 | (c-s/cd–s) [*D16071 / C/D11543*] **IMAGINARY GIRL / WHAT’S A FEW MEN? (live)** | **–** | **–** | **82** |
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|  |  | **msh** | **shak** | **whit** |
| Apr 94 | (vhs–s) [*V11689*] **EASY / PANIC IN THE SHADE** | **–** | **–** | **38** |
|  | (c-s/cd–s+=) [*C/D11689*] – The Trade Off |

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| May 94 | (c/cd) (*74321 19715 2*) <*SACD220*> [*TVC/TVD/D93401 / RMC/RMD53401*] **DEMON FLOWER** |  |  | **2** |
|  |  |  |
|  | – Easy / Panic In The Shade / Back In The Hole / The One and Only You / Mr Bigmouth / Courtship of America / Drop In The Ocean / Newborn / Tender / Desert Where Her Heard Is / Betrayer / Ladykiller / Holy Grail *[UK-only]* [*cd re–iss. on ‘White’; MUSH32128.2*] [*cd/dl-a re–mast. Aug03 on ‘Liberation’; Blue029.2*] [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] |

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| Jun 94 | (c-s/cd–s) [*C/D11788*] **BACK IN THE HOLE / YES MAN / TOO GOOD LOOKING TOO LOSE** | **–** | **–** | **105** |
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| Oct 94 | (c-s/cd–s) [*C/D11862*] **DROP IN THE OCEAN (remix) / I’M SET FREE / DEBRIS** | **–** | **–** | **111** |
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| Feb 95 | (cd–s promo) [*PRD 95/12*] **THE ONE AND ONLY YOU** | **–** | **–** |  |
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| Mar 95 | (cd–ep promo) [*PRD 95/01*] **LIVE DEMONS IN AMSTERDAM** | **–** | **–** |  |
|  |  |  |
|  | – Say Goodbye / Stuck on You / Dog / Mr Bigmouth / Holy Grail / True Tears of Joy |

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| Nov 95 | (cd–ep) [*D 1227 / PRD95/89*] **LIVING SINGLE IN LARGE ROOMS AND LOUNGES (live)** | **–** | **–** | **123** |
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|  | – The Slab (continental) / Holy Grail (continental) / Say Goodbye (continental) / Say Goodbye (the pubs) / Wheels (the pubs) |

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|  |  | **n/a** | **n/a** | **whit** |
| Nov 95 | (d-c/d–cd) [*C/D/TVD 98017*] **LIVING IN LARGE ROOMS AND LOUNGES (live)** | **–** | **–** | **45** |
|  |  |  |
|  | – The Slab / Say Goodbye / True Tears of Joy / Throw Your Arms Around Me / Easy / Courtship of America / Betrayer / Back in the Hole / Ladykiller / The Most Unoriginal Sin / Holy Grail / When the River Runs Dry / Say Goodbye // Holy Grail / Easy / Stuck on You / Say Goodbye / Chalkie / Blind Eye / Everything's On Fire / 42 Wheels / Head Above Water / Mr. Bigmouth / Where Do You Go? / The One and Only You / Do You See What I See? [*cd re–iss. on ‘White’; MUSH32135.2*] [*cd/dl-a re–iss. May07 on ‘Liberation; BLUE0302*] [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] |

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| Dec 97 | (cd–s promo) [*HUNTER–1*] **HIGHER PLANE** | **–** | **–** |  |

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| Jan 98 | (cd) [*MUSH33081.2*] **JUGGERNAUT** | **–** | **–** | **36** |
|  | – True Believers / Higher Plane / When You Fall / Wasted in the Sun / Suit Your Style / Titanic / She’s Not Fooling Around / Good Man Down / Mother Hubbard / Human Kind / Those Days Are Gone / Long Way To The Water / True Believers (reprise) [*cd/dl-a re–iss. Aug03 on ‘Liberation’; Blue031.2*] [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] |

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| Jan 98 | (cd) [*MUSH33176.2*] **UNDER ONE ROOF (live)** | **–** | **–** | **180** |
|  | – Where Do You Go? / Turn A Blind Eye / Head Above Water / What's A Few Men? / Talking To A Stranger / 42 Wheels / Back In The Hole / True Tears Of Joy / When The River Runs Dry / True Believers / Say Goodbye / Holy Grail / The Slab / Throw You Arms Around Me / Inside A Fireball / Stuck On You / Do You See What I See? [*cd/dl-a re–iss. Dec03 on ‘Liberation’; Blue0322*] [*cd/dl-a re–iss. Jun11 as ‘Greatest Hits Live’ on ‘Liberation’; LMCD0137; hit No. 103*] [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] [*vhs iss. Feb98 on ‘Roadshow’+=; 101832*] – Wasted in the Sun [*dvd iss. Nov03 on ‘Liberation’; LIBDVD1009*] [*dl-v iss Mar14 on ‘Liberation’; no c/n*] [*cd+dvd re–iss. Apr13 as ‘Under One Roof (Deluxe Edition)’ on ‘Liberation’; LMCD0220*] |

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| Feb 98 | (cd–s) [*MUSH01750.2*] **SUIT YOUR STYLE / WASTED IN THE SUN / POCKET** | **–** | **–** | **157** |
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–––– Disbanded in March 1998

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|  |  | **n/a** | **n/a** | **msh** |
| Oct 98 | (cd–s) [*MUSH01794.2*] **TALKING TO A STRANGER** | **–** | **–** | **204** |
|  |  |  |
|  | – Talking To A Stranger (live) / (‘A’–Original) / (‘A’–Filthy Lucre Mix) / (‘A’–Filthy Pub Dub) / (‘A’–Temple Mix) / (‘A’–Club Mix) / (‘A’–Dance Mix) / (‘A’–Live Video) / (‘A’ Original Video) |

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|  |  | **n/a** | **n/a** | **lib** |
| Oct 03 | (cd–s promo) [*no c/n*] **DEBRIS** | **–** | **–** |  |

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| Sep 05 | (cd/dl-a) [*BLUE0272*] **MUTATIONS** (b-sides) | **–** | **–** |  |
|  | – The Trade Off / Pocket / Matter Of Time / Two Roads / Follow Me No More / Another One Like You / The Unbeliever / Debris / Yes Man / This Morning (Orchestral) / Too Good Looking To Lose / When The Truth Comes Calling / I'm Set Free / The Price Of Freedom / Know Your Product / Honey In The Jar / Mind Of An American [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] |

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| Mar 15 | (dl-a) [*no c/n*] **LIVE 2014** | **–** | **–** |  |
|  | – [*‘The Enmore’*] Inside A Fireball / Where Do You Go? / Dog / Back In The Hole / Head Above Water / The Slab / [*‘The Palais’*] Blind Eye / Stuck On You / This Morning / Everything’s On Fire / 42 Wheels / Do You See What I See? [*dl-a iss. Apr17 on ‘Liberation’; no c/n*] [*‘The Palais’*] Talking to a Stranger / Blind Eye / Inside a Fireball / True Tears of Joy / This Morning / Where Do You Go? / Stuck on You / Crime of Passion / Dog / Say Goodbye / What’s a Few Men? / Holy Grail / Everything’s On Fire / 42 Wheels / Back in the Hole / When the River Runs Dry / Do You See What I See? / Little Chalkie / I Believe / Head Above Water / Throw Your Arms Around Me / Skin Of Our Teeth / The Slab / Know Your Product |

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| May 15 | (4xcd–box) [*H&C2014LIVE*] **LIVE 2014** | **–** | **–** |  |
|  | – [*‘Enmore One’*] Talking to a Stranger / Blind Eye / Inside a Fireball / True Tears of Joy / This Morning / Where Do You Go? / Stuck on You / Crime of Passion / Dog / Say Goodbye / What’s a Few Men? / Holy Grail // [*‘Enmore Two’*] Everything’s On Fire / 42 Wheels / Back in the Hole / When the River Runs Dry / Do You See What I See? / Little Chalkie / I Believe / Head Above Water / Throw Your Arms Around Me / Skin Of Our Teeth / The Slab / Know Your Product // [*‘Palais One’*] Talking to a Stranger / Blind Eye / Inside a Fireball / True Tears of Joy / This Morning / Where Do You Go? / Stuck on You / Crime of Passion / Dog / Say Goodbye / What’s a Few Men? / Holy Grail // [*‘Palais Two’*] Everything’s On Fire / 42 Wheels / Back in the Hole / When the River Runs Dry / Do You See What I See? / Little Chalkie / I Believe / Head Above Water / Throw Your Arms Around Me / Skin Of Our Teeth / The Slab / Know Your Product |

– compilations, others, etc. –

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|  |  | **vgn** | **a+m** | **whit** |
| Apr 83 | (lp/c) (*V2260*) <*SP/CS–4973*> **HUNTERS AND COLLECTORS** |  |  | **–** |
|  |  |  |
|  | – Towtruck / Droptank / Mouthtrap / Lumps of Lead / Talking to a Stranger (remix) / Scream Who / Run Run Run (*lp/c re-iss Aug88 on ‘Virgin’; OVED/+C92*) |

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| Jul 84 | (12”–ep promo) [*X175*] **THE JAWS OF LIFE – RADIO SAMPLER** | **–** | **–** |  |
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|  | – Betty's Worry or The Slab / The Way To Go Out / Carry Me / Little Chalkie |

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|  |  | **irs** | **irs** | **whit** |
| Sep 86 | (lp/c promo) <*H&C–INT*> **HUMAN FRAILTY RADIO INTERVIEW** | **–** |  | **–** |
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|  | – Interview with Mark Seymour |

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| Oct 87 | (lp promo) [*no c/n*] **WHAT’S A FEW MEN? RADIO INTERVIEW** | **–** | **–** |  |
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|  | – Interview with Mark Seymour |

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| Nov 88 | (12”–ep promo) <*L33–17705*> **RAW MATERIAL (live)** | **–** |  | **–** |
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|  | – Faraway Man / Say Goodbye / Back on the Breadline / Parting Glass (with Paul Kelly) |

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| Oct 89 | (c–ep promo) [*no c/n*] **GHOST NATION PREVIEW** | **–** | **–** |  |
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|  | – When The River Runs Dry / Blind Eye / Crime of Passion / You Stole My Thunder / Ghost Nation |

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| Sep 90 | (c/cd) (*EIRSACD1032*) <*X2/X4–13053*> **COLLECTED WORKS** |  |  | **–** |
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|  | – Faraway Man / Throw Your Arms Around Me / Inside a Fireball / Dog / Everything's On Fire / Do You See What I See? / Around the Flame / Give Me a Reason / Wishing Well / Talking To a Stranger (remix) *[US-only]* / Stuck On You *[UK-only]* / Say Goodbye / January Rain / Back On the Breadline / Is There Anybody in There? / Still Hanging 'Round / Breakneck Road |

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| Nov 90 | (d–lp/c/cd) [*TVL/TVC/TVD93338 / RML/RMC/RMD53338 / D24523*] **COLLECTED WORKS** | **–** | **–** | **6** |
|  |  |  |
|  | – Talking to a Stranger / Run Run Run / Lumps of Lead / 42 Wheels / Carry Me / The Slab / Say Goodbye / Everything's On Fire / Throw Your Arms Around Me (1990) / This Morning / January Rain / Faraway Man / Do You See What I See? / Blind Eye / When The River Runs Dry [*cd re–iss. on ‘White’; MUSH32132.2*] [*vhs iss. Nov90 on ‘White’; 83289*] – Talking To A Stranger / Lumps Of Lead / Judas Sheep / The Slab / I Couldn't Give It To You / Little Chalkie / I Believe / Say Goodbye / Everything's On Fire / Is There Anybody In There? / Do You See What I See? / Still Hanging 'Round / Back On The Breadline / When The River Runs Dry / Blind Eye / The Way You Live / Throw Your Arms Around Me (1990) [*vhs re–iss. on ‘Mushroom’; 101926*] |

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| Jul 91 | (4xcd–box) [*D80932/5*] **SKIN, BONE AND BOLTS: FOUR FROM THE ARCHIVES** | **–** | **–** | **79** |
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|  | – ( HUNTERS AND COLLECTORS / THE FIREMAN’S CURSE / THE JAWS OF LIFE / THE WAY TO GO OUT) |

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| Aug 92 | (c–ep promo) [*no c/n*] **PREVIEW FROM CUT** | **–** | **–** |  |
|  | – We The People / Holy Grail / True Tears of Joy / Where Do You Go? |

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|  |  | **n/a** | **n/a** | **msh** |
| Sep 92 | (c-ep; as FILTHY LUCRE featuring H&C) [*C11312*] **TALKING TO A STRANGER** | **–** | **–** | **141** |
|  |  |  |
|  | – Talking To A Stranger (Filthy Lucre Mix) / Talking To A Stranger (Filthy Pub Dub) / Talking To A Stranger (Temple Mix) / Talking To A Stranger (Blue Singlet Mix)(cd–ep+=) [*D11312*] – Talking To A Stranger (Blue Singlet Dub) / Talking To A Stranger (Singlet Edit)(12”–ep) [*HC001*] – Talking To A Stranger (Filthy Lucre Mix) / Talking To A Stranger (Filthy Pub Dub) / Talking To A Stranger (Blue Singlet Mix) / Talking To A Stranger (Blue Singlet Dub) |

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|  |  | **n/a** | **n/a** | **whit** |
| Apr 94 | (cd promo) [*PRD 94/28*] **DEMON FLOWER INTERVIEW DISC 1994** | **–** | **–** |  |
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|  | – Interview with Mark Seymour and Barry Palmer |

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|  |  | **n/a** | **n/a** | **lib** |
| Oct 03 | (cd/dl-a) [*BLUE0342*] **NATURAL SELECTION** | **–** | **–** | **40** |
|  | – Talking To A Stranger (remix) / Carry Me / The Slab / Say Goodbye / Everything's On Fire / Is There Anybody In There? / Back On The Breadline / Do You See What I See? / When The River Runs Dry / Blind Eye / True Tears Of Joy / Where Do You Go? / Back In The Hole / Holy Grail / Throw Your Arms Around Me (live) [*dl-a re–mast. Mar14 on ‘Liberation’; no c/n*] [*ltd d–cd iss. as ‘Unnatural Selection’+=; BLUE0345*] – The Finger / Skin of Our Teeth / World Of Stone / Little Chalkie (live) / Towtruck / I Couldn't Give It To You / What's A Few Men? / Stuck On You / This Morning / Dog / January Rain / The One and Only You / Hear No Evil / Debris / Wasted In The Sun / True Believers [*dvd iss. Nov03 as ‘Natural Selection’; LIBDVD1007*] – Talking To A Stranger / Lumps Of Lead / Judas Sheep / The Slab / Carry Me (live) / Say Goodbye / Throw Your Arms Around Me (1986) / Everything's On Fire / Is There Anybody In There?/ Do You See What I See? / Still Hanging 'Round / Back On The Breadline / When The River Runs Dry / Blind Eye / The Way You Live / Throw Your Arms Around Me (1990) / Where Do You Go? / Head Above Water / We The People / Holy Grail / True Tears Of Joy / Easy / Panic In The Shade / Back In The Hole / Debris [*cd+dvd iss. Oct11 as ‘Greatest Hits’+=; LMCD0158; hit No. 217*] – Talking To A Stranger (remix) / Carry Me / The Slab / Say Goodbye / Everything's On Fire / Is There Anybody In There? / Back On The Breadline / Do You See What I See? / When The River Runs Dry / Blind Eye / True Tears Of Joy / Where Do You Go? / Back In The Hole / Holy Grail / Throw Your Arms Around Me (live) |

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| Oct 06 | (dl-a) [*no c/n*] **I-TUNES ESSENTIALS** | **–** | **–** |  |
|  | – [*‘The Basics’*] Holy Grail / Throw Your Arms Around Me / Say Goodbye / Do You See What I See? / When The River Runs Dry / Blind Eye / True Tears of Joy / Betty’s Worry or The Slab / Is There Anybody In There? / Still Hanging ‘Round / Where Do You Go? / Back on the Breadline / Head Above Water / Back in the Hole / Talking To A Stranger / We the People / Easy / Everything’s On Fire / Drop in the Ocean / January Rain / Know Your Product / Carry Me / Suit Your Style / The Way You Live / Living Daylight [*dl-a ‘Next Steps’; no c/n*] – Love All Over Again / Panic In The Shade / Debris / Imaginary Girl / True Believers / 42 Wheels / Stuck On You / Higher Place / Loinclothing / Judas Sheep / Ghost Nation / The One and Only You / Angel of Mercy / Give Me A Reason / It’s Early Days Yet / Sway / Wasted in the Sun / Inside A Fireball / World of Stone / The Way To Go Out / Relief / Something to Believe In / Lazy Summer Day / Hear No Evil / Mr Bigmouth [*dl-a ‘Deep Cuts’; no c/n*] – Those Days Are Gone / Running Water / Courtship of America / Grindstone / What’s A Few Men? / I Believe / When The Truth Comes Calling / Long Way To The Water / Watcher / This Morning / Crime of Passion / Ladykiller / Love That I Long For / Under The Sun / I Couldn’t Give It To You / Unbeliever / Human Kind / 99th Home Position / Gut Feeling / Desert Where Her Heart Is / Edge of Nowhere / You Stole My Thunder / Breakneck Road / Skin of Our Teeth / Wishing Well |

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|  |  | **n/a** | **n/a** | **sbs** |
| Oct 08 | (dvd) [*SBS1252*] **GREAT AUSTRALIAN ALBUMS – HUMAN FRAILTY** | **–** | **–** |  |
|  |  |  |
|  | – Documentary / Extended Interviews / Discography / Photo Gallery |

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|  |  | **n/a** | **n/a** | **lib** |
| Nov 08 | (14xcd+2xdvd–box) [*HuntersBox*] **HORN OF PLENTY** | **–** | **–** |  |
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|  | – ( HUNTERS AND COLLECTORS / THE FIREMAN’S CURSE / THE JAWS OF LIFE / HUMAN FRAILTY / WHAT’S A FEW MEN / GHOST NATION / CUT / DEMON FLOWER / JUGGERNAUT / MUTATIONS / CARGO CULT (THREE X EP’S) / SPARE PARTS / LIVING IN LARGE ROOMS AND LOUNGES / THE WAY TO GO OUT + UNDER ONE ROOF DVD / NATURAL SELECTION DVD ) |

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| Jun 11 | (5xcd–box) [*LM5CD005*] **CLASSIC ALBUM COLLECTION** | **–** | **–** |  |
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|  | – ( HUNTERS AND COLLECTORS / THE FIREMAN’S CURSE / WHAT’S A FEW MEN / DEMON FLOWER / JUGGERNAUT ) |

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| Sep 11 | (dl-a) [*no c/n*] **CARGO CULT (THREE X EP’S)** | **–** | **–** |  |
|  | – WORLD OF STONE / PAYLOAD / LIVING DAYLIGHT |

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| Sep 11 | (dl-a) [*no c/n*] **SPARE PARTS** | **–** | **–** |  |
|  | – Throw Your Arms Around Me (1984) / Throw Your Arms Around Me (live) / Blind Eye (live) / Ghost Nation (live) / Inside A Fireball (live) / Crime of Passion (live) / Do You See What I See? (live) / Head Above Water (L.A. piece remix) / Talking to a Stranger (Blue Singlet Mix) / Faraway Man (live) / World of Stone (live) / Alligator Engine (live) / Run Run Run (live) / Talking to a Stranger (live) |

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| Nov 11 | (5xcd–box) [*LM5CD006*] **CLASSIC ALBUM COLLECTION 2** | **–** | **–** | **298** |
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|  | – ( THE JAWS OF LIFE / HUMAN FRAILTY / GHOST NATION / CUT / CARGO CULT ) |

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| Sep 13 | (d-cd/dl-a) [*LMCD0225/0228*] **CRUCIBLE – THE SONGS OF HUNTERS AND COLLECTORS** | **–** | **–** | **3** |
|  |  |  |
|  | – Talking To A Stranger (Birds of Tokyo) / Throw Your Arms Around Me (Eddie Vedder & Neil Finn) / This Morning (Matt Corby & Missy Higgins) / The Slab (Betty's Worry) (Oh Mercy) / Hear No Evil (Alpine) / Say Goodbye (The Living End) / True Tears of Joy (Paul Kelly & Emma Donovan featuring Jimblah) / Holy Grail (The Rubens) / Blind Eye (Husky) / When The River Runs Dry (Something For Kate) / Alligator Engine (The Panics) / Dog (Abbe May) / Do You See What I See? (British India) / Still Hanging 'Round (Cloud Control) / Stalking To A Stranger (Planets Collide Remix) (The Avalanches) // Talking To A Stranger / Throw Your Arms Around Me / This Morning / The Slab (Betty's Worry) / Hear No Evil / Say Goodbye / True Tears of Joy / Holy Grail / Blind Eye / When The River Runs Dry / Alligator Engine / Dog / Do You See What I See? / Still Hanging 'Round / Talking To A Stranger (Filthy Lucre Mix) |

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| Aug 15 | (dl-a) [*no c/n*] **ANTHOLOGY** | **–** | **–** |  |
|  | – World of Stone / Talking To A Stranger / Alligator Engine / Skin of Our Teeth / Sway / Judas Sheep / I Believe / The Slab / Little Chalkie / The Way To Go Out / 42 Wheels / Carry Me / Say Goodbye / Throw Your Arms Around Me / Everything’s On Fire / Dog / This Morning / Inside A Fireball / January Rain / Do You See What I See? / Still Hangin’ Around / What’s A Few Men? / Under the Sun / Back On the Breadline / When the River Runs Dry / Blind Eye / The Way You Live / Head Above Water / Holy Grail / True Tears of Joy / We the People / Where Do You Go? / Hear No Evil / Easy / Back In the Hole / Wasted In the Sun / Suit Your Style / She’s Not Fooling Around / Long Way To the Water / Know Your Product |

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|  |  | **n/a** | **n/a** | **n/a** |
| Nov 21 | (dl-a) [no c/n] **RAW MATERIAL #01 1981 05 15 CRYSTAL BALLROOM** | **–** | **–** |  |
|  |  |  |
|  | – Remember This Motion / Boo Boo Kiss / World of Stone / Plaything / Chocolate Speedway / Alligator Engine / Run Run Run / Talking To A Stranger |

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| Dec 21 | (dl-a) [no c/n] **RAW MATERIAL #02 1981 12 13 FESTIVAL THEATRE** | **–** | **–** |  |
|  |  |  |
|  | – World of Stone / Tender Kinder Baby / Mouthtrap / Skin Of Our Teeth / Loinclothing / Talking To A Stranger / Rendering Room |

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| Jan 22 | (dl-a) [no c/n] **RAW MATERIAL #03 1982 03 27 COLLENDINA** | **–** | **–** |  |
|  |  |  |
|  | – Scream Who / Alligator Engine / Mouthtrap / Eggheart / Talking To A Stranger / Loinclothing / Boo Boo Kiss / Run Run Run / Rendering Room / Tender Kinder Baby |

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| Nov 21 | (dl-a) [no c/n] **RAW MATERIAL #04 1982 09 19 STRANDED** | **–** | **–** |  |
|  |  |  |
|  | – Mouthtrap / Scream Who / Fish Roar / The Walsh Way / Talking To A Stranger / Droptank / Towtruck / Lumps of Lead / Judas Sheep / Sixteen Tons / Sex / Blind Snake Sundae |

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| Feb 22 | (dl-a) [no c/n] **RAW MATERIAL #05 1983 09 18 FLOREAT HOTEL** | **–** | **–** |  |
|  |  |  |
|  | – Eggheart / Sway / Towtruck / Long Walk Home / Lumps of Lead / Judas Sheep / Mouthtrap / Hayley’s Doorstep / Curse / Whelan’s Gantry / Mr Right / Cat Fence / Boo Boo Kiss / Little Chalkie |

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| Jan 22 | (dl-a) [no c/n] **RAW MATERIAL #06 1985 09 14 THE VENUE** | **–** | **–** |  |
|  |  |  |
|  | – The Finger / Red Leather Belt / Throw Your Arms Around Me / Is There Anybody In There? / The Slab / I Couldn’t Give It To You / Hayley’s Doorstep / Little Chalkie / Dog / The Way To Go Out / 42 Wheels / Holding Down A D / Say Goodbye / I Believe / This Morning / Everything’s On Fire / Carry Me |

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| Nov 21 | (dl-a) [no c/n] **RAW MATERIAL #07 1986 07 05 SEAVIEW BALLROOM** | **–** | **–** |  |
|  |  |  |
|  | – Relief / I Couldn’t Give It To You / Throw Your Arms Around Me / The Way To Go Out / Snowbound / Dog / 99th Home Position / Is There Anybody In There? / Breakneck Road / What’s A Few Men? / Stuck On You / Follow Me No More / The Slab / Red Leather Belt / Say Goodbye / This Morning / 42 Wheels / Everything’s On Fire / I Believe / Fire / Little Chalkie / Carry Me / The Slab |
|  |  |
| Feb 22 | (dl-a) [no c/n] **RAW MATERIAL #08 1987 05 21 RPM** | **–** | **–** |  |
|  |  |  |
|  | – Faraway Man / The Way To Go Out / Is There Anybody In There? / Living Daylight / January Rain / Relief / So Long Ago / Say Goodbye / Getting Older / Throw Your Arms Around Me / Breakneck Road / Stuck On You / Dog / 99th Home Position / Inside A Fireball / What’s A Few Men? / The Slab / Everything’s On Fire / 42 Wheels |
|  |  |
| Dec 21 | (dl-a) [no c/n] **RAW MATERIAL #09 1988 09 14 TOWN AND COUNTRY** | **–** | **–** |  |
|  |  |  |
|  | – Under The Sun / Say Goodbye / Wishing Well / You Can Have It All / Crime of Passion / Throw Your Arms Around Me / Dog / What Are You Waiting For? / So Long Ago / I Believe / Inside A Fireball / Do You See What I See? / Everything’s On Fire / Breakneck Road / This Morning |

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| Jan 22 | (dl-a) [no c/n] **RAW MATERIAL #10 1989 04 04 MIDDLE PARK HOTEL** | **–** | **–** |  |
|  |  |  |
|  | – Wishing Well / Running Water / When The River Runs Dry / Blind Eye / Ghost Nation / 42 Wheels / The Way You Live / Everything You Love (The Price of Freedom) / Inside Looking Out / Carry Me / Crime of Passion / Shifting Silver / Inside A Fireball |

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| Feb 22 | (dl-a) [no c/n] **RAW MATERIAL #11 1991 01 08 PLAYROOM** | **–** | **–** |  |
|  |  |  |
|  | – Talking To A Stranger / Say Goodbye / Ghost Nation / Blind Eye / Where Do You Go? / You Stole My Thunder / I Believe / What Are You Waiting For? / Crime of Passion / Throw Your Arms Around Me / Do You See What I See? / When The River Runs Dry / Carry Me / Everything’s On Fire / Inside A Fireball |

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| Dec 21 | (dl-a) [no c/n] **RAW MATERIAL #12 1992 08 07 METROPOLIS** | **–** | **–** |  |
|  |  |  |
|  | – Love All Over Again / Head Above Water / Hear No Evil / Everything’s On Fire / Blind Eye / Crime of Passion / We The People / You Stole My Thunder / Holy Grail / Say Goodbye / Grindstone / Throw Your Arms Around Me / Inside A Fireball / When The River Runs Dry / Edge of Nowhere / The Slab / True Tears of Joy / Do You See What I See? |

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| Jan 22 | (dl-a) [no c/n] **RAW MATERIAL #13 1994 01 06 TRANSFORMERS** | **–** | **–** |  |
|  |  |  |
|  | – Faraway Man / Where Do You Go? / Everything’s On Fire / Head Above Water / Back in the Hole / Blind Eye / Crime of Passion / Dog / 42 Wheels / Betrayer / True Tears of Joy / Hear No Evil / Say Goodbye / Holy Grail / When The River Runs Dry / Know Your Product / Throw Your Arms Around Me / The Slab |

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| Nov 21 | (dl-a) [no c/n] **RAW MATERIAL #14 1996 05 26 CONTINENTAL CAFE** | **–** | **–** |  |
|  |  |  |
|  | – The One and Only You / Blind Eye / Easy / Mr Bigmouth / Lorelei / Say Goodbye / What’s A Few Men? / Back In The Hole / When The River Runs Dry / Stuck On You / Everything’s On Fire / Betrayer / Is There Anybody In There? / Ladykiller / True Tears of Joy / Head Above Water / The Slab / Throw Your Arms Around Me / Where Do You Go? / Do You See What I See? |

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| Feb 22 | (dl-a) [no c/n] **RAW MATERIAL #15 1998 01 05 SEAGULLS** | **–** | **–** |  |
|  |  |  |
|  | – Blind Eye / Everything’s On Fire / Where Do You Go? / Wasted In The Sun / Head Above Water / Easy / Do You See What I See? / True Tears of Joy / Talking To A Stranger / Higher Plane / Back in the Hole / Good Man Down / When The River Runs Dry / Say Goodbye / Holy Grail / When You Fall / The Slab / Throw Your Arms Around Me / Dog / Know Your Product |

THE BREAK

• **Formed:** Sydney, New South Wales, Australia in late 2009 by ex-MIDNIGHT OIL members HIRST, MOGINIE and ROTSEY along with VIOLENT FEMMES bassist RITCHIE. Eclectic surf instrumental outfit.

• **Songwriters:** Group compositions except PYSCHONAUTS (with Lama Tsongkhapa) / SPACE FARM SUITE (with Wiloh S. Weiland, Lama Tsongkhapa) / TEN GUITARS (Gordon Mills) / TIME FOR FLYING (Howlin Wind).

• **Album Rating:** CHURCH OF THE OPEN SKY (\*6) / SPACE FARM (\*7).

–––– Surf instrumental rock outfit including HOWARD

**ROB HIRST** – drums, percussion / **JIM MOGINIE** – guitars, keyboards / **MARTIN ROTSEY** – guitar / **BRIAN RITCHIE** – bass, vocals

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|  |  | **n/a** | **n/a** | **bom** |
| Apr 10 | (cd/dl-a) [*BOMBORA20*] **CHURCH OF THE OPEN SKY** | **–** | **–** |  |
|  |  |  |
|  | – Squintro / Cylinders / Winkipop / Five Rocks / Blasket Islands / Groyne / Birdman / Dump / Phobos-Grunt / Mystics / The Surfing Priests / S.Q.U.I.D. / Massacres / Oysters Stomp / Cyclops |

–––– **JACK HOWARD** joins on trumpet.

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|  |  | **n/a** | **n/a** | **sony** |
| Mar 13 | (cd/dl-a) [*88725444612*] **SPACE FARM** | **–** | **–** |  |
|  | – Psychonauts / Space Farm / Day 300 / Ten Guitars / Face The Music / Tumbling For Eons Through Turbid Atoms / Majestic Kelp / Whatever Dumb Courage / Time For Flying / Things Are Loud Here / Rotor / Sky, I Use You Like A Mirror / Space Farm Suite: Psychonauts For Freedom |

THE DEADLY HUME

• **Formed:** Sydney, New South Wales, Australia in early 1985 by PERANO (ex-HUNTERS AND COLLECTORS).

• **Songwriters:** Group compositions with lyrics by PERANO except THE HOKEY POKEY (trad.) / AFTER HOURS (Lou Reed).

• **Album Rating:** STARVING WHIPPED! (\*6) / ME, GRANDMA, ILIKO AND HILARIAN (\*7) / LONELY MR HAPPY (\*8).

**GREGORY PERANO** – vocals, guitar, lyrics / **STUART BROWN** – drums, vocals / **MARC SCULLY** – bass, vocals / **STEVEN MARTIN** – guitar, vocals.

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|  |  | **n/a** | **n/a** | **bulb** |
| Sep 85 | (12”-ep) [*MX64338*] **STARVING WHIPPED! – BASEMENT TAPES ‘85** | **–** | **–** |  |
|  |  |  |
|  | – Interstate Girl / Hard Heads / Cherry Tree / Drown My Sorrows |

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|  |  | **n/a** | **n/a** | **phn** |
| Jul 86 | (7”) [*TDH1/PH22*] **PASSENGER BLUES / BED AS BIG AS A BOAT** | **–** | **–** |  |
|  |  |  |
|  | – [*dl-s iss. May19 +=; no c/n*] |
|  |  |
| Aug 87 | (lp) [*PHLP1/TDH2*] **ME, GRANDMA, ILIKO AND HILARIAN** | **–** | **–** |  |
|  |  |  |
|  | – Dirty River / Girl from the West Country / Here We Go Again / No Air Conditioning / Shut the Fuck Up / My Head Feels Like It’s Been Hit By A Train / Fine Line / Typically Sydney / Trains Kept Shunting [*dl-a iss. May19 +=; no c/n*] |

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| Aug 87 | (7” promo) [*PH25*] **FINE LINE / FINE LINE** | **–** | **–** |  |

–––– MARTIN replaced by **RON HADLEY** – guitar, vocals

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| Oct 88 | (12”-ep) [*PHMLP2/TDH3*] **LONELY MR. HAPPY** | **–** | **–** |  |
|  | – Waiting for the Lad to Come a Cropper / Miss Haversham / The Queen and the President / Bed, Bread and Humour / The Girls All Look Like Angels / 48 Coffees in 24 Hours [*dl-ep iss. May19 +=; no c/n*] |

–––– BROWN replaced by **RICHARD PLOOG** – drums

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| Apr 90 | (7”) [*TDH4/PH39B/DJ/G*] **THE HOKEY POKEY / AFTER HOURS** | **–** | **–** |  |
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–––– Disbanded circa 1991

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|  |  | **n/a** | **n/a** | **lane** |
| May 19 | (dl-a) [*no c/n*] **LIVE AT THE PICCADILLY HOTEL** | **–** | **–** |  |
|  | – My Head Feels Like It Has Been Hit By A Train / Would You Believe / Drown My Sorrows / Passenger Blues / Cherry Tree / Crocodile Tears / Girl From the West Country |

DEADSTAR

• **Formed:** Melbourne, Victoria, Australia in Aug 1995 by PALMER (HUNTERS AND COLLECTORS) and JONES (ex-CROWDED HOUSE), who invited KENNEDY (ex-PLUMS) to join.

• **Songwriters:** All group compositions.

• **Album rating:** DEADSTAR (\*6) / MILK (\*7) / SOMEWHERE OVER THE RADIO (\*8)

**BARRY PALMER** – guitar, bass / **CAROLINE KENNEDY** – vocals (ex-The Plums / **PETER JONES** – drums, percussion / **NICK SEYMOUR** – bass (ex-Crowded House).

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|  |  | **disc** | **n/a** | **disc** |
| Jul 95 | (7”/cd-s/cd-s promo) (*CORD003/CORD003/ PROSTAR1*) **GOING DOWN** / **VALENTINE’S DAY** |  | **–** |  |
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| --- | --- | --- | --- | --- |
|  |  | **disc** | **n/a** | **whit** |
| Oct 95 | (cd-s) [*D794*] **SHE LOVES SHE / VERONICA / DRESS LOOKS BETTER ON ME** | **–** | **–** |  |
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| Apr 96 | (cd) [*D24379/D31379/MUSH32076.2*] **DEADSTAR** | **–** | **–** | **224** |
|  |  |  |
|  | – Going Down / She Loves She / Sister / Valentine’s Day / I Got Your Number / Dead Star / Put My Back Together / My Best Friend / What’s Eating You / The Dress Looks Better On Me / Another Sunny Day / Wristwatch / Apologia |

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| Apr 96 | (cd-s) [*D1262*] **SISTER / APOLOGIA** | **–** | **–** |  |

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|  |  | **disc** | **n/a** | **msh** |
| Nov 96 | (cd-s) [*D12163*] **DON’T IT GET YOU DOWN / GOING DOWN** | **–** | **–** | **124** |
|  |  |  |
|  | (cd–s+=) [*D1388*] – My Goods |

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| Dec 96 | (7”) (*CORDS004*) **SEX SELL / ANOTHER SUNNY DAY** |  | **–** | **–** |
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|  | (cd–s+=) (*CORDD004*) – Dress Looks Better on Me |

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| Apr 97 | (7”) (*CORDS005*) **I’VE GOT SOMETHING TO TELL YOU / GOING DOWN** | **172** | **–** | **–** |
|  |  |  |
|  | (cd–s+=) (*CORDD005*) – Valentine’s Day |

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| Apr 97 | (cd-ep) [*MUSH01607.2*] **I’VE GOT SOMETHING TO TELL YOU** | **–** | **–** | **195** |
|  |  |  |
|  | – I’ve Got Something To Tell You / I Got Your Number (live) / Going Down (live) / Sex Sell (live) / She Loves She (live) |

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| Jun 97 | (7”) (*CORDS006/CORDSX006*) **DON’T IT GET YOU DOWN / I GOT YOUR NUMBER** | **199** | **–** | **–** |
|  |  |  |
|  | (cd–s+=) (*CORDD006*) – Apologia |

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| Aug 97 | (cd) (CORDD008) [*D31616/MUSH33004.2*] **MILK** |  | **–** | **91** |
|  |  |  |
|  | – Don’t It Get You Down / I’ve Got Something To Tell You / Please / Fifteen / Ooh My Love / R-U-4-Luv / Henry and Godiva at the Bar / My Goods / Beauty Queen / Sex Sell (*cd iss. Aug97 as ‘Deadstar’; cordd008*) [*dl-a iss. Feb07 +=; no c/n*] |

–––– SEYMOUR replaced by **PETER MCCRACKEN** (ex-Plums) – bass.

–––– **DEN ELZEN MICHAEL** joins on guitar.

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| Aug 99 | (cd-s) [*MUSH01839.2*] **RUN BABY RUN / SALON BABY / SATELLITE** | **–** | **–** | **64** |
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| Sep 99 | (cd) [*MUSH33240.2*] **SOMEWHERE OVER THE RADIO** | **–** | **–** | **66** |
|  |  |  |
|  | – Run Baby Run / Deeper Water / Lights Go Down / Drivin’ / Highway 31 / Satellite / Texas / Here You Come / Over the Radio / Don’t Leave / Salon Baby / Not For Money [*dl-a iss. Feb07 +=; no c/n*] |

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| Dec 99 | (cd-s) [*MUSH01877.2*] **DEEPER WATER / LA STORY / NOT FOR MONEY** | **–** | **–** | **28** |
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| Apr 00 | (cd-s) [*MUSH01904.2*] **OVER THE RADIO (single) / MY 45 / DEEPER WATER (live) / (‘A’ Chris Lord-Alge remix)** | **–** | **–** | **179** |
|  |  |  |
|  | (cd–s promo) [*Radio1*] (‘A’) |

–––– Disbanded in 2001

– compilations, others, etc. –

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|  |  | **n/a** | **n/a** | **fmr** |
| Aug 04 | (cd) [*33772.2*] **THE DEFINITIVE COLLECTION** | **–** | **–** |  |
|  | – Run Baby Run / Deeper Water / Salon Baby / Over the Radio / Drivin' / Texas / Highway 31 / Lights Go Down / Don't It Get You Down / Sex Sell / Henry and Godiva at the Bar / Ooh My Love / My Goods / I've Got Something to Tell You / Valentine's Day / Going Down / She Loves She / I Got Your Number |

HAREM SCAREM

• **Formed:** Melbourne, Victoria, Australia in 1982 by brothers CHARLIE and CHRIS MARSHALL. PALMER went on to become the lead guitarist of HUNTERS AND COLLECTORS.

• **Songwriters:** Group compositions except OPEN UP AND BLEED (Iggy Pop, James Williamson) / HONEYMAN (Tim Buckley).

• **Album rating:** DOGMAN (\*6) / PILGRIM’S PROGRESS (\*8) / LO AND BEHOLD (\*7)

**CHARLES MARSHALL** – bass, guitar, vocals / **CHRISTOPHER MARSHALL** – vocals / **PHILIP WALES** – guitar

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|  |  | **n/a** | **n/a** | **gogo** |
| Oct 83 | (7” promo) [*ANDA38*] **FIGUREHEAD (PART 1) / FIGUREHEAD (PART 2)** | **–** | **–** |  |
|  |  |  |

–––– WALES replaced by **DAVID MOLL** – guitar.

–––– **CLIFFORD BOOTH** joins on drums, **KURT LINOTNER** on harmonica and **GLEN SHELDON** on guitar and bass.

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| Nov 84 | (12”–ep) [*ANDA30*] **DOGMAN** | **–** | **–** |  |
|  | – Snake Eyes / Sweet Thing Desire / Dogman / Fever Rock / Figurehead |

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| Feb 85 | (7” promo) [*no c/n*] **FEVER ROCK (PART 1) / FEVER ROCK (PART 2)** | **–** | **–** |  |
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–––– LINOTNER replaced by **CHRIS WILSON** – harmonica and saxophone. BOOTH replaced by **PETER JONES** – drums. MOLL replaced by **BARRY PALMER** on lead guitar.

–––– Band now comprises of JONES, CHARLES MARSHALL, CHRISTOPHER MARSHALL, PALMER, SHELDON and WILSON.

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| Sep 86 | (7”) [*ANDA52*] **HARD RAIN / SWEET THING (NEW VERSION)** | **–** | **–** |  |
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| Dec 86 | (lp) [*ANDA055*] **PILGRIM’S PROGRESS** | **–** | **–** |  |
|  | – Last Stand Man / Miracle Mile / Open Up and Bleed / Run On Down the Line / Lowdown / Animal Tracks / Cold Change / Pilgrim’s Progress / Hard Rain / Let Me In [*cd re–mast. Feb08 on ‘Aztec’+=; AVSCD032*] – Dead Of The Night / Sweet Thing / Pilgrim’s Progress (live) / Let Me In (live) / Dogman / Love Attraction |

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| Jun 87 | (7”) [*ANDA56*] **MIRACLE MILE / DEAD OF THE NIGHT** | **–** | **–** |  |
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| Aug 87 | (12”–ep promo) [*ANDA57*] **HAREM SCAREM** | **–** | **–** |  |
|  | – Miracle Mile / Hard Rain / Pilgrims Progress / Let Me In |

–––– CHRISTOPHER MARSHALL and CHRIS WILSON depart.

–––– GLEN SHELDON replaced by **PETER HALL** – bass.

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|  |  | **cit** | **n/a** | **cit** |
| Nov 88 | (7”) [*CIT042*] **LONG TIME BETWEEN DRINKS / HONEYMAN** | **–** | **–** |  |
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| Dec 88 | (lp/cd) (CGAS805/CD) [*CITLP522*] **LO AND BEHOLD** |  | **–** |  |
|  |  |  |
|  | – Long Time Between Drinks / Could’ve Done Better / Cry My Own Tears / One In The Same / So Jealous / My Town / Give Nothing Away / Hurricane / Rub Me The Right Way |

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| Apr 89 | (7”) [*CIT045*] **RUB ME THE RIGHT WAY / PEACE OF MIND** | **–** | **–** |  |
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–––– disbanded in 1989.

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|  |  | **n/a** | **n/a** | **lane** |
| Nov 17 | (dl-a) [*no c/n*] **THE STOLEN PIANO BENEFIT (LIVE AT THE CLUB 1990)** | **–** | **–** |  |
|  |  |  |
|  | – Last Stand Man / Run on Down the Line / Dead of the Night / Pilgrim’s Progress / Open Up and Bleed / Hard Rain / Miracle Mile / Give Nothing Away / Johanna / She Want / Miracle Mile / Need Somebody / One in the Same / Cry My Own Tears / Could’ve Done Better / Long Time Between Drinks // Ring of Fire / Turpentine / My Little Pony / I’m On My Way / Face in the Mirror / Move If You Think It’s Alright / Motherless Child // Asked for Water / I Believe In You / Ain’t No Sunshine / I Changed the Locks / Serve Somebody / Building Fires / Highway 61 Revisited |

JACK HOWARD

• **Born:** JOHN (JACK) ALBERT HOWARD, 20 Oct 1958, Melbourne, Victoria, Australia. Solo career of HUNTERS AND COLLECTORS trumpet player and backing vocalist.

• **Songwriters:** HOWARD penned except: FRANKENSTEIN (Gary Burgess / Vince Bell) / SEA OF LOVE (Philipe Baptiste, George Khoury) / NATURE BOY (Eden Ahbez) / THE LOOK OF LOVE (Burt Bacharach, Hal David) / REACH OUT (Burt Bacharach, Hal David) / YOU’LL NEVER GET TO HEAVEN (Burt Bacharach, Hal David) / SAY A LITTLE PRAYER (Burt Bacharach, Hal David) / WHAT THE WORLD NEEDS NOW (Burt Bacharach, Hal David) / I’LL NEVER FALL IN LOVE AGAIN (Burt Bacharach, Hal David) / 24 HOURS TO TULSA (Burt Bacharach, Hal David) / SWING FOR THE CRIME (Ed Keupper, Chris Bailey) / ETERNALLY YOURS (Ed Keupper) / THE FEEL (Steve Lucas, Ian Rilen) / NICK THE STRIPPER (Nick Cave) / SAILOR’S DREAM (Louis Tillett) / KNOW YOUR PRODUCT (Ed Keupper, Chris Bailey) / WHO’S WATCHING WHO? (Mark Snarski) / BEST OF BOTH WORLDS (Martin Rotsey, Peter Gifford, Robert Hirst, James Moginie, Peter Garrett) / PREACHER OF THE BLACK LAGOON (Sean Kelly, James Freud) / DON’T CRY NO TEARS (Steve Lucas) / DIE YUPPIE DIE (Vladimir Juric, Chris O’Connor, Mick Morris, Paul Stewart) / COZ I LOVE YOU (Noddy Holder, Jim Lea) / WHO IS HE? (Bill Withers) / SHARP DRESSED MAN (Frank Lee Beard, Joe Michael Hill, Billy F Gibbons) / SHIPWRECKED (Penny Ikinger) / SHAPE I’M IN (Joseph Vincent Camilleri, Antony Faehse, Jeffrey Burstin) / SOAKING IN IT (Paul Stewart, Phil Nelson, Michael Morris) / EL SALVADOR (Steve Lucas) / LIVING IN THE SEVENTIES (Gregory J Macainsh) / BOYS IN TOWN (Mark McEntee, Chrissy Amplett, Jeremy Paul) / BEDS ARE BURNING (James Moginie, Robert Hirst, Martin Rotsey, Peter Gifford, Peter Garrett)

• **Album Rating:** LO STRESSO TEMPO (\*5) / SECRETS AND WHITE LIES (\*8) / LET’S FALL IN LOVE (\*6) / MY LUCKY DAY (\*7) / LOST HORIZON (\*6) / SHADOWLANDS (\*5) / RELIVING LIFE TO THE FULL (\*5) / DAY OF THE DOG (\*8) / THE INVERLOCH TAPES (\*6) / THE LOOK OF LOVE (\*7) / SONGS FOR LONGING (\*5) / THE PASSING PARADE (\*7) / LIGHTHEAVYWEIGHT (\*8) / BATHROBE BEATS (\*5) / DOG SONGS (\*7)

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|  |  | **n/a** | **n/a** | **cord** |
| Mar 00 | (cd–ep) [*Corduroy CORD068*] **LO STRESSO TEMPO** | **–** | **–** |  |
|  |  |  |
|  | – Mr Twilight / Nightbird / Home / Frankenstein / Deliver Me |

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|  |  | **n/a** | **n/a** | **laug** |
| Jul 02 | (cd/dl-a) [*Laughing Outlaw LORCD–035*] **SECRETS AND WHITE LIES** | **–** | **–** |  |
|  |  |  |
|  | – You Will Find / Great White Way / Heard You Cry / Break That Spell / Fear of Flying / Restlessness / Sail Upon Her Smile / Secrets and White Lies / East Is West / The Wind Blows Hard / She’s Gone / Sleepless in Elwood / Mr Twilight / Home / Frankenstein |

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| Apr 03 | (cd–s promo) [*Laughing Outlaw ????*] **FRANKENSTEIN / SAIL UPON HER SMILE / HEARD YOU CRY** | **–** | **–** |  |
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| Jan 12 | (dl-a) [*no c/n*] **SHADOWLANDS** | **–** | **–** |  |
|  | – Try Again / Another Little Mystery / Gather Round / City Lights / In the Supermarket / Early Dark / Thank Your Lucky Stars / Just Let Me Sing / Behind Every Door / The Life of Riley / Things to Come 2 / Shadowland [*dl-a iss. Jan12 +=; Bandcamp*]– The Wandering Sickness / Run Like A Boy |

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| Sep 14 | (dl-s) [*no c/n*] **PANIC IN THE CITY** | **–** | **–** |  |

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| Aug 15 | (dl-ep) [*no c/n*] **SONGS FOR LONGING – THE POEMS OF DAWSON HANN** | **–** | **–** |  |
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|  | – A Song For Longing / The Falling Man / Kaniva Christmas / Sequence / Ghost Town / Stains of the Third Age / Coming By Sea / When Dylan Went Electric |

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| Feb 16 | (dl-ep) [*no c/n*] **THE PASSING PARADE** | **–** | **–** |  |
|  | – A Foggy Night / Simple Men / Don’t Freeze Me Out / One Word / City Lights / Ball of Confusion |

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| Aug 16 | (dl-s) [*no c/n*] **HOME IS WHERE THE HEART IS** | **–** | **–** |  |

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| Oct 18 | (lp/dl-a) [*no c/n*] **LIGHTHEAVYWEIGHT** | **–** | **–** |  |
|  | – Montreal (Step Outside Reality) / Silver Springs / Sydney (I Really Wish That You Were Here Tonight) / Toronto / Paris (Hitch Your Wagon To A Star) / Seattle (Speak Low) / Portland / Oslo / Auckland / Silver Springs (James Lee from Black Cab remix) |

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| Apr 20 | (dl-ep) [*no c/n*] **BATHROBE BEATS** | **–** | **–** |  |
|  | – I Have The Place To Myself (An Ode To Cicciolina) / Divine / The Hitch-Hiker / Chilling The Corona / Trumpets and Cars and Guitars |

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| Aug 21 | (dl-s) [*no c/n*] **JUST THE SAME** | **–** | **–** |  |

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| Jun 22 | (lp/dl-a) [*no c/n*] **LIGHTHEAVYWEIGHT 2** | **–** | **–** |  |
|  | – Sao Paulo / Play That Song Again / Grey Street / The Train Song / Just The Wind Blowin’ / He Sings Hallelujah / MCG / Elwood Canal / Cicciolina / Riskin Street / Gorshar [*cd iss. Jun22 on ‘Independent’+=; no c/n*] – Montreal (Step Outside Reality) / Silver Springs / Sydney (I Really Wish That You Were Here Tonight) / Toronto / Paris (Hitch Your Wagon To A Star) / Seattle (Speak Low) / Portland / Oslo / Auckland |

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| Oct 22 | (dl-s) [*no c/n*] **WE’RE SO INTERNATIONAL** | **–** | **–** |  |

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| May 23 | (dl-s) [*no c/n*] **WERE YOU BORN TO BE ALIVE?** | **–** | **–** |  |

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| Nov 23 | (dl-s) [*no c/n*] **TALKING AT THE SAME TIME** | **–** | **–** |  |

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| Nov 23 | (dl-s) [*no c/n*] **TIME KEEPS TICKING ON** | **–** | **–** |  |

– compilations, others, etc. –

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|  |  | **n/a** | **n/a** | **Ind** |
| Oct 12 | (cd+dvd) [*Independent HOW006*] **THE STORY SO FAR** | **–** | **–** |  |
|  |  |  |
|  | – Losin' My Mind / Fallen Angel / Deliver Me / When Will I Be Over It / On and On / Will You Wait / Let Me Live / Sailing Home / Great White Way / Sail Upon Her Smile / You Will Find / Restlessness / Secrets And White Lies / Crescent Moon / If I Were A Bird // City Lights (live) / Mr Twilight (live) / Heard You Cry (live) / On And On (live) / The Letter (live) / Nature Boy (live) / I Just Don’t Understand (live) / The Red Rose (live) / Frankenstein (live) / Wiseguy Waltz (live) / Deliver Me (live) / Will I Fall? (live) / My Lucky Day (live) / The Look of Love (live) / The Dog Sat Staring (live) / A Toast To Our Good Fortune (live) / Sailing Home (live) / Let Me Live (live) / bonus track (live) [*dl-a iss. Dec12; Bandcamp*]– Losin' My Mind / Fallen Angel / Deliver Me / When Will I Be Over It / On and On / Will You Wait / Let Me Live / Sailing Home / Great White Way / Sail Upon Her Smile / You Will Find / Restlessness / Secrets And White Lies / Crescent Moon / If I Were A Bird / My Lucky Day / El Magnifico |

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| Oct 12 | (dl-a) [*no c/n*] **RELIVING LIFE TO THE FULL** | **–** | **–** |  |
|  | – Speak in Tongues / Reprieve / Dial-A-Prayer / Run and Hide / Nightbird / Fear of Flying / Frankenstein / Home / Sorry / Driven Snow / All My Saturdays / Another Day Dawns / Where in the Hell Did I Come From? |

*JACK HOWARD & THE LONG LOST BROTHERS*

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|  |  | **n/a** | **n/a** | **ind** |
| Oct 04 | (cd) [*Independent HOW003*] **LET’S FALL IN LOVE** | **–** | **–** |  |
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|  | – Losin' My Mind / Pendulum / Fallen Angel / Let's Fall In Love / When Will I Be Over It / El Magnifico / I Just Don't Understand / On and On / Deliver Me / Things To Come / Lotus Blossom / Sea Of Love |

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| Jul 07 | (cd/dl-a) [*Independent HOW004*] **MY LUCKY DAY** | **–** | **–** |  |
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|  | – Let Me Live / Will You Wait / All I Really Want is You / Simple Yet Sacred / I Have Counted the Ways / Faraway / My Lucky Day / Sailing Home / Dail-A-Prayer / The Red Rose / I Am Lost / The Letter / Don't Fade Away / Restlessness / A Toast To Our Good Fortune / Wiseguy Waltz / Sweet Hand of Mercy |

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| Apr 14 | (cd/dl-a) [*HOW007*] **DAY OF THE DOG** | **–** | **–** |  |
|  | – Try Again / Royal Reserve / The Lark Ascends / The Dog Song / Will I Fall? / Let’s Fall In Love / Sweet Hand of Mercy / Shut It Down / In Their Minds / Faraway / Midnight / Is It Real? / The Dog Descends (DJ Resting Ruckman remix) |

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| Sep 20 | (cd) [*no c/n*] **DOG SONGS** | **–** | **–** |  |
|  | – Reason To Believe / Let Me Live / City Lights / Melbourne / Simple Men / Restlessness / Panic In The City / Frankenstein / Red Rose / Home / Portland / Sydney / Montreal [*dl-a iss. Sep20 on ‘Ind’; no c/n*] Reason To Believe / Let Me Live / City Lights / Melbourne / Simple Men / Restlessness / Panic In The City / Frankenstein / Red Rose / Home / Coz I Love You / Who Is He? / Sharp-Dressed Man |

*JACK HOWARD & THE NIGHTBIRDS*

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|  |  | **n/a** | **n/a** | **ind** |
| Nov 09 | (cd/dl-a) [*Independent HOW005*] **LOST HORIZON** | **–** | **–** |  |
|  |  |  |
|  | – Crescent Moon / Nightbird / If I Were A Bird / Lost Horizon / Twilight / Let the Bird Fly / Doesn't Have to Hurt / Such a Charming Man / The Morning Sun |

*JACK HOWARD & JOHN BERTO*

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|  |  | **n/a** | **n/a** | **ind** |
| Jan 15 | (dl-a) [*no c/n*] **THE INVERLOCH TAPES** | **–** | **–** |  |
|  | – Don’t Fade Away / A Toast To Our Good Fortune / The Letter / Restlessness / Wiseguy Waltz / Sweet Hand Of Mercy / Just Don’t Understand / Heard You Cry / Counted The Ways / You Go To My Head / Don’t Explain / Back Where I Belong / Reign ‘Til Kingdom Come / The Fool In Me / City Lights / Spencer’s Song / The Good Life / Love Sweet Love (Christmas Song) / The Dog Sat Staring / Want To Fall / Saturday Night |

*JACK HOWARD & THE AMBASSADORS OF LOVE*

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|  |  | **n/a** | **n/a** | **ind** |
| Mar 15 | (cd) [*no c/n*] **THE LOOK OF LOVE – THE SONGS OF BACHARACH AND DAVID** | **–** | **–** |  |
|  |  |  |
|  | – Reach Out / You’ll Never Get To Heaven / Say A Little Prayer / What The World Needs Now / I’ll Never Fall In Love Again / 24 Hours To Tulsa / The Look Of Love |

*JACK HOWARD’S EPIC BRASS*

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|  |  | **n/a** | **n/a** | **ind** |
| Oct 16 | (dl-a) [*no c/n*] **LIVE AT MEMO** | **–** | **–** |  |
|  | – Say Goodbye / Swing For The Crime / Eternally Yours / The Feel / Talking To A Stranger / Nick The Stripper / Sailor’s Dream / Know Your Product / Who’s Watching Who? / Best Of Both Worlds / Preacher of the Black Lagoon / Losin’ My Mind / Don’t Cry No Tears / Die Yuppie Die / Rendering Room |

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| Jul 21 | (dl-a) [*no c/n*] **LIVE AT THE GERSHWIN ROOM** | **–** | **–** |  |
|  | – Who’s Watching Who? / Sailor’s Dream / Shipwrecked / Shape I’m In / Soaking In It / El Salvador / Don’t Cry No Tears / Nick The Stripper / Know Your Product / Everything’s On Fire / Living In The Seventies / Swing For The Crime / Boys In Town / Let Me Live / Beds Are Burning / Say Goodbye / Best Of Both Worlds / Die Yuppie Die / Do You See What I See? / Rendering Room |

THE JETSONNES

• **Formed:** Melbourne, Australia in Sep 1979 by ARCHER, FALCONER, MILES, SEYMOUR, TOSTI–GUEIRA and O’NEILL. Evolved from early band The Schnortts with the addition of TOSTI-GUEIRA and O’NEILL. Short career before disbanding in Sep 1980, with all members except O’NEILL to appear in HUNTERS AND COLLECTORS.

• **Songwriters:** Group compositions.

• **Album rating:** N/A.

**MARGOT O’NEILL** – vocals / **JOHN ARCHER** – bass / **DOUG FALCONER** – drums / **ROBERT MILES** – live sound / **MARK SEYMOUR** – guitar / **RAY TOSTI–GUEIRA** – guitar

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|  |  | **n/a** | **n/a** | **MA** |
| Jun 80 | (7” promo, shared with INTERNATIONAL EXILES) [*MA–7371*] **NEWSPAPER** | **–** | **–** |  |
|  |  |  |
|  | – Newspaper (Jetsonnes) / Miniskirts in Moscow (Exiles) |

FOUR CORNERS

• **Formed:** Melbourne, Victoria, Australia in Jul 1984 as a HUNTERS AND COLLECTORS side project. Brief project that produced a self-titled EP.

• **Songwriters:** Group compositions, lyrics by SEYMOUR.

• **Album rating:** FOUR CORNERS (\*6).

**MARK SEYMOUR** – vocals, rhythm guitar / **DES HEFNER** – drums / **ROBERT OERTEL** – bass / **JEREMY SMITH** – lead guitar

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| Sep 85 | (12”–ep) [*X14164*] **FOUR CORNERS** | **–** | **–** |  |
|  | – Silent Night / Cain / Slime Time |

MARK SEYMOUR

• **Born:** MARK JEREMY SEYMOUR, 26 Jul 1956, Benalla, Victoria, Australia. Solo career of HUNTERS AND COLLECTORS lead singer and lyricist.

• **Songwriters**: SEYMOUR penned except: HEY BOYS (Mark Seymour; Paul Kelly) / RICHARD CORY (Paul Simon) / DANCE ME TO THE END OF LOVE (Leonard Cohen) / APRIL SUN IN CUBA (Dragon) / JERUSALEM (Steve Earle) / PARTING GLASS (trad., Clancy Brothers) / TOBRUK PIN (Geoffrey Goodfellow) / LORELEI (The Pogues) / GETTING OVER YOU (Steven Bruton) / CAN’T WAIT (Bob Dylan) / SORROW (The National) / BESIDE YOU (Dave Dobbyn) / CAROLINE (Concrete Blonde) / LATE FOR THE SKY (Jackson Browne) / COUNTING ON YOU (Tom Petty) / COME ON (Lucinda Williams) / ONLY LOVE CAN BREAK YOUR HEART (Neil Young) / IT MAKES NO DIFFERENCE (The Band) / THESE ARMS OF MINE (Otis Redding) / IRISH BREAKFAST (Geoffrey Goodfellow).

• **Album rating:** KING WITHOUT A CLUE (\*6) / ONE EYED MAN (\*8) / EMBEDDED (\*7) / WESTGATE (\*9) / UNDERTOW (\*8) / SEVENTH HEAVEN CLUB (\*6) / MAYDAY (\*10) / SLOW DAWN (\*9) / THE BOXER (\*9).

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|  |  | **n/a** | **n/a** | **pic** |
| May 92 | (cd–s, shared with THE POGUES) [*Picture This D11067*] **HEY BOYS** | **–** | **–** | **71** |
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|  | – Hey Boys (Mark Seymour & Paul Kelly) / In and Out (The Pogues) |

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|  |  | **n/a** | **n/a** | **msh** |
| Apr 97 | (cd–ep) [*MUSH01609.2*] **LAST DITCH CABARET** | **–** | **–** | **85** |
|  | – Last Ditch Cabaret (single edit) / Until They Die / The Ghost of Vainglory (live) / The Patriot Game (live) / Last Ditch Cabaret (live) |

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| Sep 97 | (cd) [*MUSH330402*] **KING WITHOUT A CLUE** | **–** | **–** | **53** |
|  | – Last Ditch Cabaret / You Don't Have To Cry Anymore / The Ghost Of Vainglory / King Without A Clue / Look What She's Done To You / Home Again / Deathwish / Cry Wolf / Can't Crawl That Way / The One You Love / Until The Day They Die [*d–cd+=; MUSH330402*] – Radio Death Song (live) / Can't Crawl That Way (live) / The Ghost Of Vainglory (live) / Home Again (live) / Richard Cory (live) / Look What She's Done To You (live) [*dl-a iss. Feb11 +=; no c/n*] |

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| Oct 97 | (cd–s) [*MUSH01665.2*] **THE GHOST OF VAINGLORY (single edit) / THE BIG ONE / ANGEL OF WASTED TIME** | **–** | **–** | **152** |
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|  | (cd–s promo) [*SEY002*] – (‘A’) |

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| Jul 98 | (cd–s) [*MUSH01738.2*] **HOME AGAIN / (‘A’ live) / DEATHWISH** | **–** | **–** | **201** |
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| Sep 98 | (cd–s) [*MUSH01820.2*] **YOU DON’T HAVE TO CRY ANYMORE / NAKED HEART OF YOU / HOLY GRAIL (Orchestral)** | **–** | **–** | **202** |
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|  | (cd–s promo) [*MARK–1*] – (‘A’) |

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|  |  | **n/a** | **n/a** | **fmr** |
| Feb 01 | (cd–s) [*019952*] **DON’T YOU KNOW ME? / SEE YOU AROUND (live) / EYE OF THE NEEDLE (live) / SAD SONGS (live)** | **–** | **–** | **153** |
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| Mar 01 | (cd) [*33343.2*] **ONE EYED MAN** | **–** | **–** | **67** |
|  | – Don't You Know Me? / Blue Morning / The Ballad Of The One Eyed Man / Ready To Go / Lost In Your Illusion / Strange Little Town / See You Around / Long Way Down / Always A Fool (For A Pretty Face) / Sad Songs / Supagirl / On My Way Home / bonus track [*dl-a iss. Feb11 +=; no c/n*] |

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| Aug 01 | (cd–s promo) [*SEYMOUR–1*] **THE BALLAD OF THE ONE EYED MAN** | **–** | **–** |  |
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| Feb 02 | (cd) [*BASE002*] **THE BALLAD OF THE ONE EYED MAN (live)** | **–** | **–** |  |
|  |  |  |
|  | – El Dorado / Paradise Down Under / Waratah Street / Always A Fool / Sad Songs / Long Way Down / Home Again / Holy Grail / Lost In Your Illusion / The Ballad Of The One Eyed Man / Don't You Know Me / Supagirl / On My Way / Parting Glass [*dvd iss. Nov01 on ‘Warner Vision’; 0927423472*] Holy Grail / Don't You Know Me? / Always A Fool (For A Pretty Face) / Waratah Street / Sad Song / Long Way Down / The Ballad Of The One Eyed Man / Paradise Down Under / El Dorado / In The Kitchen Of A Perfect Home / Home Again / Jo Land / Lost In Your Illusion / Ready To Go / Supagirl / On My Way / Parting Glass / documentary / Throw Your Arms Around Me (acoustic) / The Ghost Of Vainglory (acoustic) / The Ballad Of The One Eyed Man (acoustic) |

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|  |  | **n/a** | **n/a** | **lib** |
| Sep 03 | (cd–s promo) [*no c/n*] **DANCE ME TO THE END OF LOVE / TRY NOT TO TRY** | **–** | **–** |  |
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| Mar 04 | (cd–s promo) [*Shade1*] **43 IN THE SHADE** | **–** | **–** |  |

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| Apr 04 | (cd/dl-a) [*LIBCD6092.2*] **EMBEDDED** | **–** | **–** | **159** |
|  | – 43 In The Shade / Try Not To Try / In The Kitchen Of A Perfect Home / A Shoulder To Cry On / Paradise Down Under / Left Alive / Made Man / Waratah Street / Out Of This World / Show Me Love / Moment Of Doubt |

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| Aug 04 | (cd–s promo) [*Shoulder1*] **A SHOULDER TO CRY ON** | **–** | **–** |  |
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| Mar 05 | (cd/dl-a) [*BLUE0752*] **DAYTIME AND THE DARK** | **–** | **–** | **99** |
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|  | – Do You See What I See? / Head Above Water / Ready To Go / True Tears Of Joy / Radio Death Song / When The River Runs Dry / What's A Few Men? / Holy Grail / See You Around / You Stole My Thunder / The Slab / Throw Your Arms Around Me / In The Kitchen Of A Perfect Home / Good Old Boys Stuff / The Dream You Had Last Night [*cd re–iss. Nov01; BOOK0753*] [*cd re–iss. Nov01+=; BLUE0755*] April Sun In Cuba (with James Reyne) [*cd/dl-a re–iss. Jun12 as ‘Greatest Hits Acoustic’ on ‘Liberation’; LMCD0181*] |

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| Apr 05 | (cd–s promo) [*SeymourPro1*] **DO YOU SEE WHAT I SEE? / THROW YOUR ARMS AROUND ME?** | **–** | **–** |  |
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| Sep 05 | (cd–s promo) [*AcoPro1*] **APRIL SUN IN CUBA** | **–** | **–** |  |

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| Jun 07 | (cd) [*LIBCD92412/5*] **WESTGATE** | **–** | **–** | **128** |
|  | – Westgate / Tobruk Pin / Jerusalem / Love Is A Heavy Load / Walk Through Fire / The Year Of The Dog / Hell Broke Free / 18 Again / Master Of Spin / Feel The Lord / Mississauga / The Light On The Hill [*dl-a iss. Jun07 +=; no c/n*]– The Stayer / Monday To Friday |

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| Sep 07 | (cd/dl-a) [*BLUE1562*] **TITANIC** | **–** | **–** | **197** |
|  | – Say Goodbye / True Believers / The One And Only You / Back In The Hole / Blind Eye / She's Not Fooling Around / Titanic / Everything's On Fire / When You Fall / Long Way To The Water / Talking To A Stranger / Hear No Evil / Dog / Parting Glass [*dl-a re–iss. Jun12 as ‘Greatest Hits Acoustic 2’ on ‘Liberation’; no c/n*] |

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| Dec 07 | (dvd) [*LIBDVD1083*] **FROM BONDI TO BEDLAM (Live at the Gershwin Room)** | **–** | **–** |  |
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|  | – Richard Cory / She's Not Fooling Around / Eighteen Again / True Tears Of Joy / Year Of the Dog / Shoulder To Cry On / Mississauga / Titanic / Do You See What I See? / Jerusalem / When the River Runs Dry / Back In the Hole / Westgate / Walk Through Fire / Ghost of Vainglory / Master Of Spin / Waratah Street / Feel the Lord / Head Above Water / Tobruk Pin / Love Is A Heavy Load / The Slab / Throw Your Arms Around Me / Last Ditch Cabaret / Parting Glass / interview [*dl-a iss. Jul09; no c/n*] [*cd+dvd iss. Aug09+=;LMCD0064*] Year Of The Dog / Mississauga / True Tears Of Joy / Eighteen Again / Do You See What I See? / Jerusalem / Walk Through Fire / Master Of Spin / Westgate / Waratah Street / Love Is A Heavy Load / Parting Glass / Throw Your Arms Around Me / Ghost Of Vainglory / When The River Runs Dry / She's Not Fooling Around |

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| Aug 23 | (dl–s) [*no c/n*] **EVEN WHEN I’M SLEEPING** | **–** | **–** |  |
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– compilations, others, etc. –

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|  |  | **n/a** | **n/a** | **fmr** |
| Feb 01 | (cd–ep promo) [*Seymour1*] **ONE EYED MAN SAMPLER** | **–** | **–** |  |
|  |  |  |
|  | – Don’t You Know Me? / Blue Morning / One Eyed Man / Always A Fool / Ready To Go |

*MARK SEYMOUR & THE UNDERTOW*

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|  |  | **n/a** | **n/a** | **lib** |
| May 11 | (cd/dl-a) [*LMCD0142*] **UNDERTOW** | **–** | **–** | **51** |
|  | – Castlemaine / Sometimes I Wonder If I Know Too Much About You / Little Bridges / Sylvia / The Legend of the Snowmen / El Dorado / Cry in the Rain / Classrooms and Kitchens / The Red Lady's Gone / One More Ride / The Patsy [*dl-a iss. May11 +=; no c/n*]– Listen to the Cold Wind Blow / Sirens |

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| Feb 13 | (cd–s promo) [*MARK01*] **LORELEI / BESIDE YOU** | **–** | **–** |  |
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| Mar 13 | (cd/dl-a) [*LMCD0215*] **SEVENTH HEAVEN CLUB** | **–** | **–** | **116** |
|  | – Lorelei / Getting Over You / Can't Wait / Sorrow / Beside You / Caroline / Late For The Sky / Counting On You / Come On / Only Love Can Break Your Heart / It Makes No Difference / These Arms Of Mine |

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| Apr 13 | (cd–s promo) [*no c/n*] **GETTING OVER YOU (featuring ABBY DOBSON)** | **–** | **–** |  |
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| May 15 | (cd/dl-a) [*LMCD0268*] **MAYDAY** | **–** | **–** | **43** |
|  | – Home Free / Football Train / Two Dollar Punter / Irish Breakfast / Courtroom 32 / Fifo / Carry Me Home / Oblivion / Asylum / Thirsty Old Men / Kosciusko / Lucky Land / Red Flags |

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| Mar 17 | (d-cd/dl-a) [*LMCD0310*] **ROLL BACK THE STONE 1985-2016 (live)** | **–** | **–** | **55** |
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|  | – Home Free / True Tears Of Joy / Classrooms and Kitchens / Throw Your Arms Around Me / Sylvia’s In Black / Light On The Hill / Everything’s On Fire / Tobruk Pin / Master Of Spin / The Ballad of the One Eyed Man / Holy Grail / What’s A Few Men? // Castlemaine / When the River Runs Dry / Courtroom 32 / Back In the Hole / Lucky Land / Two Dollar Punter / Kosciusko / Football Train / Say Goodbye / Still Hanging ‘Round / Dog / Westgate |

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|  |  | **n/a** | **n/a** | **bloo** |
| May 20 | (cd/dl-a) [*BLOOD68*] **SLOW DAWN** | **–** | **–** |  |
|  | – Night Driving / Kilptown Mud / Against My Will / Applewood Road / The Demon Rum / The Ones Who Got Away / How the West Was Won / Slow Dawn / The Dogs of Williamstown / Joanna / The Whole World Is Dreaming [*lp iss. Oct20 on ‘Bloodlines’; BLOODLP68*] |

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| Oct 21 | (dl–s) [*no c/n*] **THE WHOLE WORLD IS DREAMING (featuring MISSY HIGGINS)** | **–** | **–** |  |
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| Apr 24 | (cd/dl-a/lp) [*BLOOD116CD/LP*] **THE BOXER** | **–** | **–** |  |
|  | – The Boxer / All My Rage / She Burned Her Bridges Down / Waiting On The Kid / Tenderness / Sleeping Dogs / Cherry Red / Cobblestones / Brother / Stars Of Fitzroy / She Is My Everything |